

Heide S Martin

winter 2021/2022

EDUCATION

- 2010 University of Washington | MLA | Seattle, Washington
Thesis: *Armature Urbanism: Trail Design in the Contours of Metropolitan Infrastructure*
- 2007 The Ohio State University | MCRP | Columbus, Ohio
- 2005 The Ohio State University | BA | *magna cum laude* | Spanish | Columbus, Ohio

COURSEWORK

- 2015-2016 Center for Furniture Craftsmanship | Furniture | Nine Month Comprehensive | Rockport, Maine
- 2014 Hammerstone School | Carpentry | Carpentry for Women | Trumansburg, New York
- 2013 Pratt Fine Arts Center | Metalwork | Hot-Forged Jewelry Form | Seattle, Washington
- 2007-2008 Anhalt University of Applied Sciences | Landscape Architecture and Landscape Planning | Dessau and Bernberg, Germany
- 2006 Columbus College of Art + Design | Metalwork | Beginning and Intermediate Welding | Columbus, Ohio
- 1997-1999 Kent State University | Applied Arts | Glassworking, Weaving, Ceramics | Kent, Ohio

SELECTED EXHIBITIONS

- 2022 Windgate Residency 10th Anniversary Exhibition | SDSU | San Diego, California
- 2021 Fall Fair | Field and Supply | Kingston, New York
- 2020 *Maine Wood* | Messler Gallery | Rockport, Maine
- 2019 - 2020 *Making a Seat at the Table* | The Center for Art in Wood | Philadelphia, Pennsylvania
- 2019 Fall Fair | Field and Supply | Kingston, New York
- 2019 *allTURNatives: Form and Spirit* | The Center for Art and Wood | Philadelphia, Pennsylvania
- 2018 *Rising Stars: New Work in Furniture* | New Hampshire Furniture Masters Association | Manchester, New Hampshire
- 2018 *Under the Spotlight* | Gallery at Somes Sound | Mt Desert, Maine
- 2018 *Maine Wood* | Messler Gallery | Rockport, Maine
- 2018 Craft Boston Holiday | Society of Arts and Crafts | Boston, Massachusetts
- 2018 Fall Fair | Field and Supply | Kingston, New York
- 2017 *From Minimal to Bling* | Society of Arts and Crafts | Boston, Massachusetts
- 2017 *International Contemporary Furniture Fair* | Selected to exhibit with the Furniture Society | New York, New York
- 2016 *Current Student Work* | Messler Gallery | Rockport, Maine
- 2013 *Filaments: Green River Bicycle Trail* | Kent, Washington
- 2012 *SideWalk Show* | Furniture Installation | Seattle Design Jam | Seattle, Washington
- 2012 *New Technologies and Making in Seattle's Landscape Architecture* | AIA Seattle | Seattle, Washington
- 2010 *Armature Urbanism* | Barcelona European Landscape Biennial | Barcelona, Spain
- 2009 *Visioning King Street* | 4th International Architecture Biennial | Rotterdam, Holland

TEACHING + CRITIQUE

- 2021 Lead Instructor | Furniture Design: Introduction to Danish Cord Weaving | Domestika
- 2019 Lead Instructor | Tejido para el Diseño de Muebles (Weaving for Furniture Design) | Escuela de Artes y Oficios Santo Domingo | Bogotá, Colombia
- 2018 Invited Guest Artist | Brand Development | Maine College of the Arts | Portland, Maine
- 2017 Invited Guest Presenter | Product Design Session | Center for Furniture Craftsmanship | Rockport, Maine
- 2016 Teaching Assistant | CNC Technology | Center for Furniture Craftsmanship | Rockport, Maine
- 2016 Workshop Assistant | CNC Technology, Drawer Making, Design Build Sit, Just Joinery, Seat Weaving, Basic Woodworking | Center for Furniture Craftsmanship | Rockport, Maine
- 2010 Invited Guest Lecture | Architecture in Scandinavia | University of Washington | Seattle, Washington
- 2010 Invited Guest Lecture | Monuments + Memorials In Architecture | University of Washington | Seattle, Washington
- 2010 Teaching Assistant | Public Spaces, Public Life Studio 504 | University of Washington | Seattle, Washington
- 2010 Invited Guest Critic | Urban Design Studio 302 | University of Washington | Seattle, Washington
- 2009 Teaching Assistant | Public Spaces, Public Life Copenhagen Study Tour | Scan Design Foundation | Copenhagen, Denmark
- 2009 Invited Guest Critic | Neighborhood Design Studio 402 | University of Washington | Seattle, Washington

CONFERENCE LECTURES

- 2013 Lecture | *Filaments* | International Conference on Design and Design Principles | Tokyo, Japan
- 2011 Lecture | *A Becoming Place* | World Congress of the International Federation of Landscape Architects | Zurich, Switzerland
- 2011 Lecture | *A Becoming Place* | Annual Meeting of the American Association of Geographers | Seattle, Washington
- 2007 Panel Moderator | Land Tenure For Community Gardens | 7Th Annual Community Gardening Conference | Columbus, Ohio

SELECTED AWARDS + ARTIST RESIDENCIES

- 2020 World Wood Day | Selected Artists Collaboration | Tokyo, Japan
- 2020 Best Original Design | *Maine Wood* | Messler Gallery | Rockport, Maine
- 2019 Windgate Fellowship | Artist-in-Residence | International Turning Exchange | Philadelphia, Pennsylvania
- 2019 Windgate Fellowship | Artist-in-Residence | San Diego State University | San Diego, California
- 2018 Best in Furniture | Society of Arts and Crafts | Craft Boston Holiday | Boston, Massachusetts
- 2017 International Contemporary Furniture Fair | Selected and funded to exhibit with the Furniture Society
- 2016 Studio Fellowship | Center for Furniture Craftsmanship | Rockport, Maine
- 2016 NAIOP State Hospitality Development of the Year | Thompson Hotel | with Swift Company and Olsen Kundig Architects
- 2015 Workshop Scholarship | Center for Furniture Craftsmanship
- 2014 NAIOP State Office Development of the Year | Stone 34 | with Swift Company and Skanska
- 2010 WASLA Award | *Lost Labyrinth* | Washington Chapter of the American Society of Landscape Architects
- 2009 Jones and Jones Endowed Fellowship | University of Washington
- 2009 WASLA Award | *Model of Lit Stair/Bench* | *Shelter Art: Direct Action Project* | *Design of Common Food* | Washington Chapter of the American Society of Landscape Architects
- 2007 Grand Prize | Knowlton School of Architecture Internship Competition | The Ohio State University
- 2005-2006 University Graduate Fellowship | Graduate College | Knowlton School of Architecture | The Ohio State University

SELECTED PUBLICATIONS

August 2019	<i>Indigo Tray Table</i> Fine Woodworking Magazine Martin, Heide
August 2019	<i>Indigo on Wood</i> Fine Woodworking Magazine Martin, Heide
June 2018	<i>Stylish Serving Trays</i> Fine Woodworking Magazine Martin, Heide
June 2017	<i>A Workshop of Our Own</i> Fine Woodworking Blog Martin, Heide
2011	<i>A Becoming Place</i> Annual Meeting of the AAG Martin, Heide and Michael Lewis

SELECTED BIBLIOGRAPHY

June 2021	Maine Craft Interview Naomi David Russo interviews Heide Martin Maine Crafts Association
February 2021	<i>Shaker, Reincarnated: A Young Furniture Maker in Midcoast Maine</i> Remodelista Quigley, Anne
December 2020	Finding a Fit Maine Home and Design Katy Kelleher
January 2020	<i>Making a Seat at the Table: Heide Martin</i> Popular Woodworking Knoff, Colin
2019	<i>Making a Seat at the Table</i> Australian Wood Review # 105 Australia
2019	<i>Beautiful Poetry in Simple Life</i> Modern Design Magazine #439 China
June 2018	<i>A Cabinet of One's Own</i> Fine Woodworking Magazine Binzen, Jonathan
2018	<i>Little Exquisite Accessories</i> Modern Design Magazine #425 China
September 2017	<i>Modern, Practical Housewares Made of Wood by Heide Martin</i> Design Milk Blog Williamson, Caroline
March 2017	<i>All Time Favorite Furniture of All Time... for this week</i> ShopTalkLive Fine Woodworking STL132

COLLECTIONS

USA Private Collections | California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, Texas, Washington

International Private Collections | Australia, Canada, Colombia, Germany, Japan, New Zealand, Switzerland

PROFESSIONAL

2016-Present	Designer + Cofounder Heide Martin Design Studio Rockport, Maine Self-employed furniture maker and designer, working both on commission and speculation.
2017-2018	Development + Social Media Coordinator Center for Furniture Craftsmanship Rockport, Maine Managed and developed content for school blog, Instagram feed, and enewsletter. Provided technical assistance to students and fellows on the operation and programming of the CNC machine.
2010-2014, 2015	Site Designer Swift Company Landscape Architects Seattle, Washington Participated in all phases of urban design in projects that ranged in scope from master planning to detail design. Specializations: furniture design; concept studies; site research; graphic design; 3-D modeling; drafting; presentations.
2010- 2011	Junior Faculty Integrated Design Lab, University of Washington Seattle, Washington Organized and co-managed the development of Targeting 100, a national study of high-performance hospital design aimed to improve health-care environments while reducing their environmental impacts.
2010-2014	Designer + Cofounder Inkwel Collective Seattle, Washington Funded by National Endowment for the Arts to design signage for a 22-mile public art bicycle tour in Washington state. Designed a DVD cover and insert flier for release of <i>A Place for People</i> , a documentary on the Herbert Bayer Earthworks.
2008 - 2010	Media + Outreach Coordinator Green Futures Research + Design Lab Seattle, Washington Initiated and organized research on green urbanism, including development of Green Guide Seattle map. Managed international urban design lecture series between Copenhagen and Seattle.